

ANTIGONE PAGONAS

# A P O P L O U S

Photography



ANTIGONE PAGONAS

A P O P L O U S

Photography



Curator:  
Anna Chassanakou (Art Forward Curate)

Digital Editing and Giclée Printing:  
L,a,boutique Fine Art

Catalogue design:  
L,a,boutique Fine Art



## The “Apoplous” of Antigone Pagonas

Antigone Pagonas, in her second solo exhibition entitled "Apoplous" (Ship Departure) turns again to landscape photography and more specifically on seascape. The exhibition is a small sample of a wider series of photographs inspired by the sea. She herself, working for more than 20 years in the field of shipping based in the city of Piraeus, offers us the images of her own sea wanderings, returning to her own starting point, to the port of her "Apoplous", Piraeus.

Pagonas, in both her painting and photographic endeavors, is always looking for places that will lead her to a process of introspection and self-knowledge. This goal is achieved through contact with nature, travel experiences and her relationship with the sea. There she seeks the seed that she will transform into artistic creation, regardless of the medium. After all, water always works psychotherapeutically and so the visual contact of the viewer with her photographs becomes a chance for mental escape, exactly as it happens when she captures them in the lens. The very reality of the pandemic and its consequences, dominated by feelings of fear and loneliness, gives her images an additional therapeutic dimension, seen as an oasis of freedom. The absence of the human element testifies her own period of isolation and contemplation, when the sea became the place of her own escape.

Going back in time, man's connection with the sea is inseparable from the beginning of

life. The Greek artistic creation has bequeathed masterpieces of seascapes and scenes of naval life. A great tradition of Greek art, where the sea stars and enchants creator and viewer. After all, from the birth of photography until today, numerous photographic depictions of the same subject are added to these painting representations.

Pagonas' “Apoplous” comes to converse with this heritage in an artistically liberated way. Rocks, shores, ports, seas, ship details are the subject of her images that are transformed, as she does not hesitate to experiment either with surfaces and angles, or to isolate details, or take advantage of the light and color giving her images a metaphysical dimension. Pagonas creates simple, almost abstract images, with a strong mysterious character. Her works stand intact and timeless, without betraying a specific location or time. The 2:1 cinematic frames satisfy the viewer's eye, while the strictness of the square, in other cases, captures him to her own point of interest. The sailing, the departure, marks the beginning of an inner search which in the case of Pagonas is an end in itself. An endless journey in which distant and exotic coasts, cosmopolitan ports, and images from the Greek seas and islands alternate.

Her origin from the island of Chios, the life in Monaco and Switzerland, the family tradition in the field of shipping are some of the elements that shaped the look of a cosmopolitan traveler whose connection with the sea is deep and organic.

Anna Chassanakou  
Art Historian / Curator



Giclée printing attached on Dibond,  
80 x 120 εκ., 1/5 + 2 AP



Giclée printing attached on Dibond, 70 x 140 εκ., 1/5 + 2 AP



Giclée printing attached on Dibond, 70 x 140 εκ., 1/5 + 2 AP

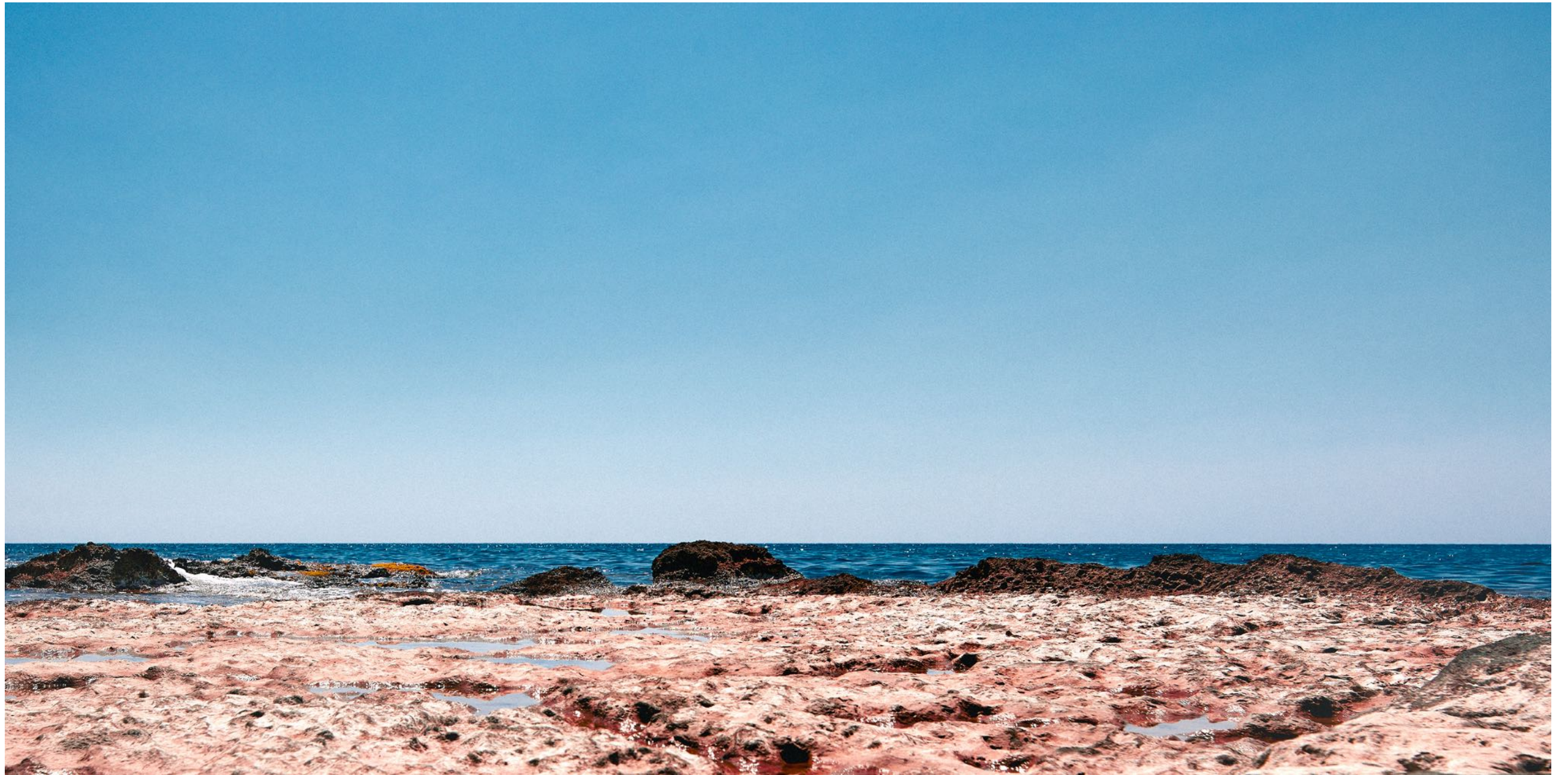


Giclée printing attached on Dibond, 70 x 140 εκ., 1/5 + 2 AP

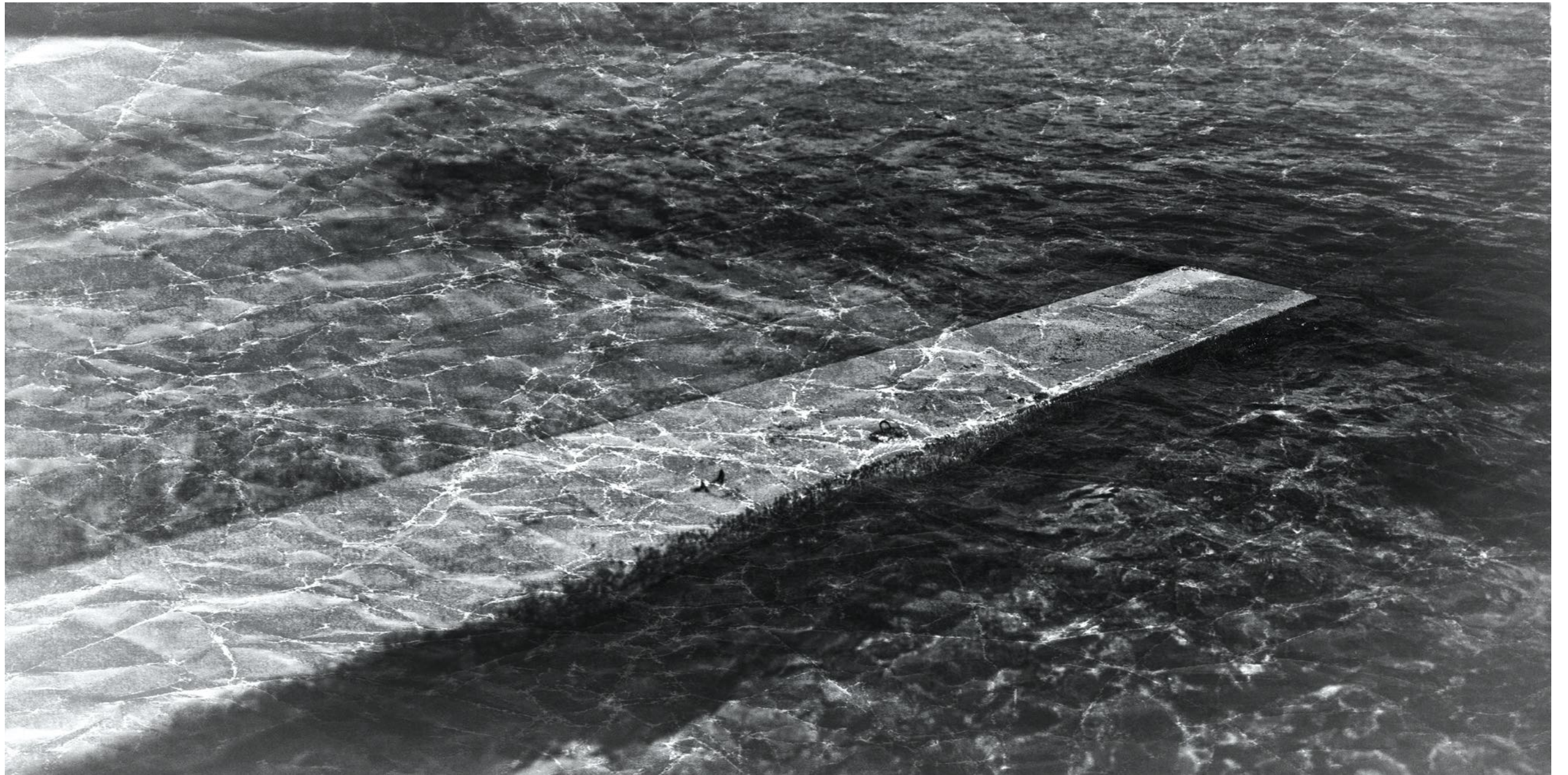


Giclée printing attached on Dibond, 70 x 140 εκ., 1/5 + 2 AP





Giclée printing attached on Dibond, 70 x 140 εκ., 1/5 + 2 AP



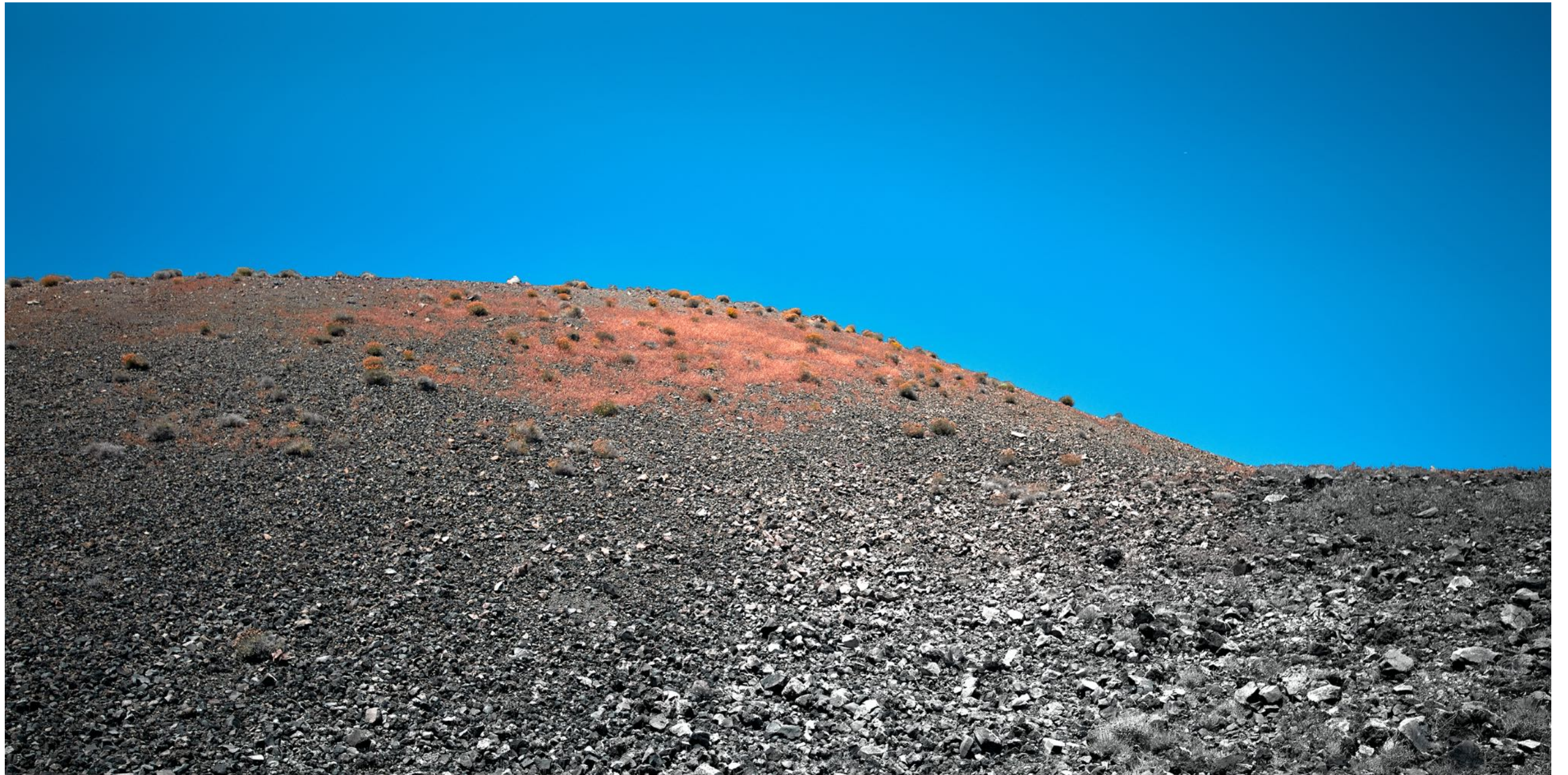
Giclée printing attached on Dibond, 70 x 140 εκ., 1/5 + 2 AP



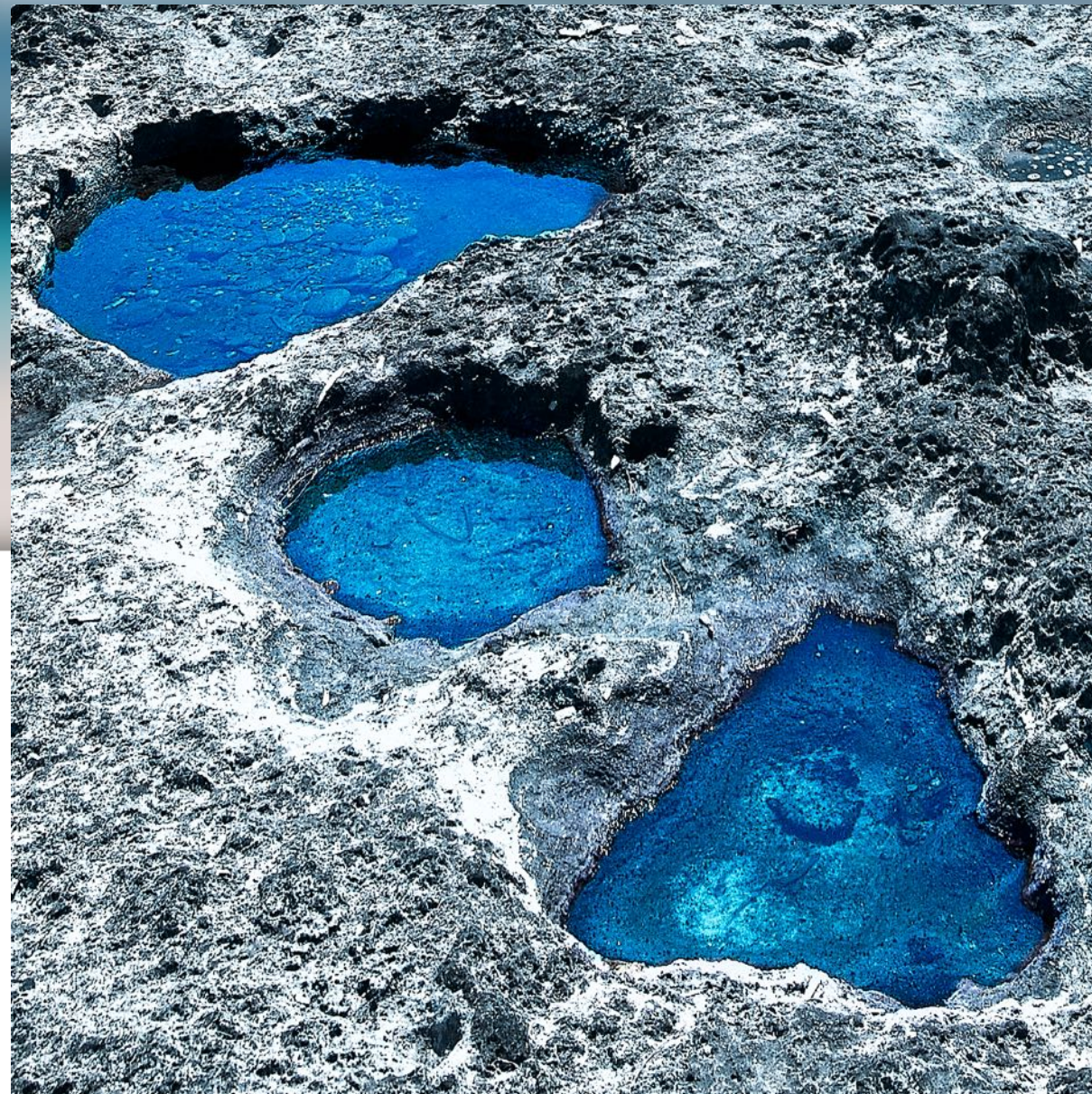




Giclée printing attached on Dibond, 65 x 130 εκ., 1/5 + 2 AP



“...plain almost abstract images...”





“

**With a strong mysterious  
character...**

”



“ ”

**...stand intact and timeless...**



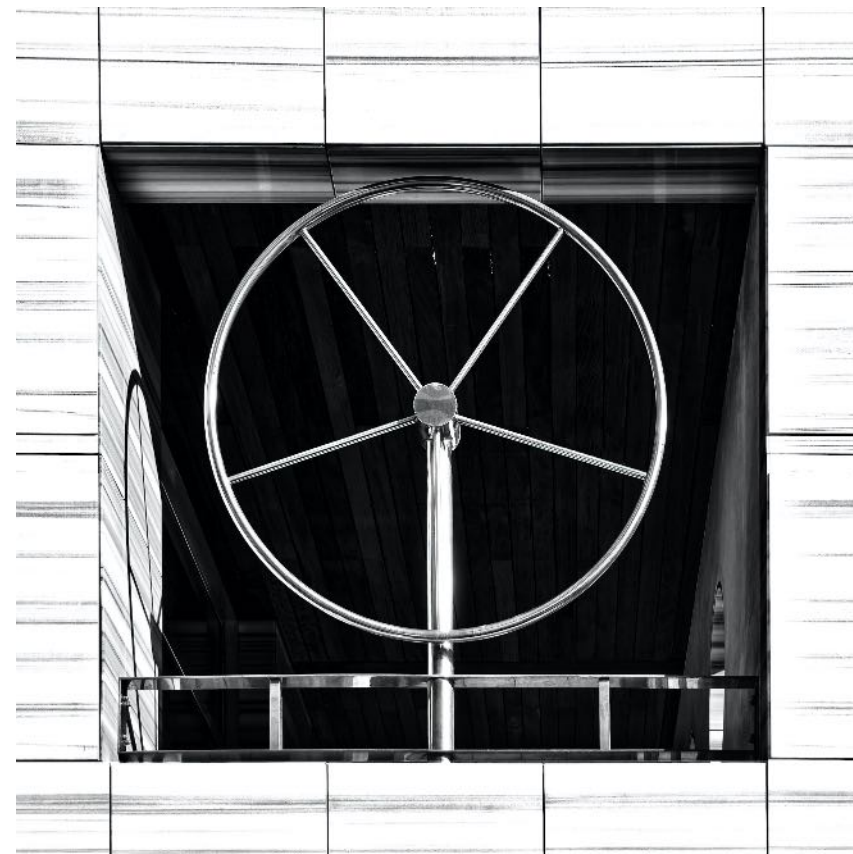


“ ”

**without betraying a specific location or time.**



Giclée printing attached on Dibond,  
120 x 80 εκ., 1/5 + 2 AP



Giclée printing attached on Dibond, 60 x 60 εκ., 1/15 + 2 AP



Giclée printing attached on Dibond,  
70 x 47 εκ., 1/12 + 2 AP

## Bio

Antigoni Pagona was born in Athens, Greece in 1977.  
One year after, her family moved to Monaco where she grew up.

She studied Art and English in UK and Hotel Management in Switzerland.

In 2002 she decided to move back to Athens, where she started working in the shipping industry.

While in Greece she also studied Art & design and took photography classes with Luminous photographers.

Since graduating in 2017, she has been able to devote more time to her passion for painting, drawing and photography.

She has had 2 solo exhibitions and participated in numerous group shows in Greece and abroad.

She currently lives and works in Athens where she has her studio, and both her painting and photographic works are in private collections in Athens, Dubai, Switzerland and Monaco.