

ANDIEART
SUMMER EXHIBITION

GROUP ART EXHIBITION



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Catalogue Design
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Artists Participating:

Christos Georgoudakis

Mandy Damirali

Triantafyllos Eskioglou

Sidan Ghazi

Kyriaki Mavroudi

Nadia Barakou

Antigoni Pagona

Vivetta Sarri

AndieArt Summer Exhibition

The exhibition presents a diverse selection of works by Greek artists, with the theme of the eternal Greek Summer, where each captures with their own unique expressive idiom, images and sensations from the beloved era, which has been praised like no other in the Greek and international history of art.

From golden landscapes and emerald seascapes, to sunburned bodies, dreamlike scenes or even more allegorical approaches, the exhibition highlights the beauty and influence of summer on artistic creation.

The exhibition will also include parallel events, workshops, talks, guided tours, with the aim of the most fruitful interaction of visitors with the artists.



CHRISTOS GEORGOUDAKIS

Sculptor - Engraver

Christos Georgoudakis is a sculptor-engraver-graphic artist, with many years of experience in teaching applied arts. He studied applied arts at the Doxiadis School - Greece and at Middlesex University of London.

He has participated in many group exhibitions, ART ATHINA, EETE, the Byzantine Museum, the Piraeus Art Gallery, to name a few, while he has presented individual exhibitions in important venues in Greece and the United States, such as in New York and Miami. His work exudes a sense of intense creativity and expression, blending unique elements of writing, painting and sculpture.

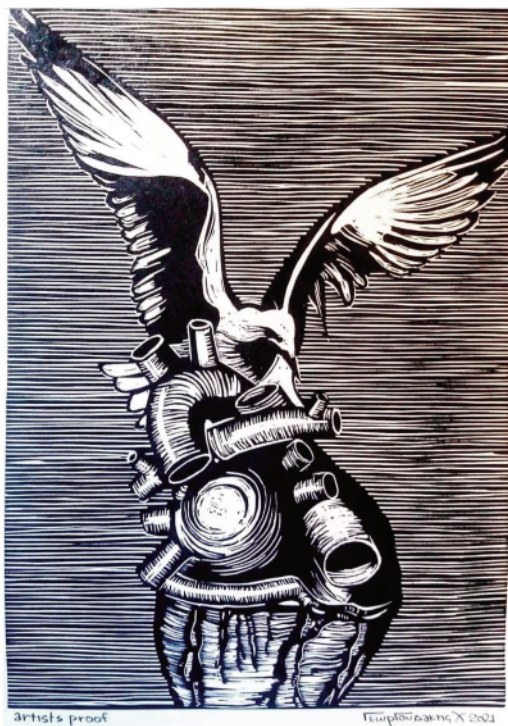
Professor in the BA (Hons) in Graphic Design department of AKTO since 1983, in the (BA) department in Fine Art and Technology and in the (BA) department in Sketch - Comics - Cartoon he has contributed to the training and development of new talents in the field of graphic design. He was the founder of the company DESIGN DIEDRO from 1983 to 2013, where he demonstrated his professional approach and creative ability in various business projects.

In 1995 he designs one side of the medals for the 13th Pan-European Men's Basketball Games & the 5th World Youth Basketball Games. The other side of the medals is designed by Dimitris Mytaras. In 2020, following a competition by the Ministry of Culture TAPA (Fund for Archaeological Sites and Expropriation), his engraving "The Absense" was selected for the exhibitions of the Greek museums. He is a member of the Chamber of Visual Arts of Greece (EETE) and the Union of Graphic Designers of Greece.

He was born and raised in Athens, where his workshop is based until today.



"The Fishnet"
Engraving, 2013
30x40 cm



"The Journey"
Engraving, 2021
30x40cm



MANDY DAMIRALI

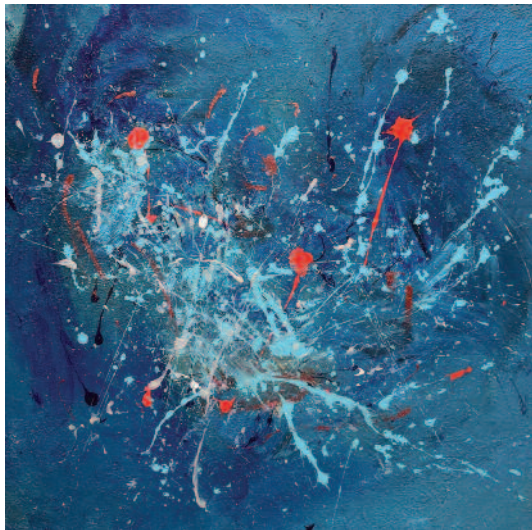
Painter

Mandy Damirali was born and raised in Chalandri. She has studied and worked as a graphic designer for over 16 years.

For the last 8 years she has been a digital product designer (User Experience designer). But a serious health issue made her turn to her hobby, painting.

She has been working intensively and professionally as a painter since 2021. She teaches painting and watercolor classes to children (from 7-12 years old).

The main theme of her inspiration is nature and the emotions we experience in our everyday life. The materials she uses are watercolors and acrylics. The painting depicts abstract compositions with dynamic strokes that denote movement and energy flow on the canvas.



“Blue, Happy Pollock”

Acrylic
50x50 cm



“Joy of Life”

Acrylic
70x100cm



TRIANTAFYLLOS ESKIOGLOU

Industrial Designer

My name is Triantafyllos Eskioglou. I was born in Chalkida in 1987 and lived in my hometown until 2010.

In 2010 I moved to Athens and studied Interior and Industrial Design!

In 2014 I met some people who had the same passion as me, the passion of creativity, so we decided to open our own workshop, the 306 workshop! 306 workshop is a place where each one of us can freely create whatever we imagine and whatever makes us feel good!



“All Cats are Beautiful”

Glass, 2024

50x40 cm



“The Sand Girl”

Glass, 2024

97x49cm



SIDAN GHAZI

Painter

Since childhood I always wanted to paint but my vocation in life was to become an engineer. In 2009 I decided to take up painting.

After a few years I enrolled in a painting course for adults by the award winning American Impressionist Artist, Barry John Raybould since I had fallen in love with his style. I was enrolled and followed the course for three years.

As an artist, my work is a continuous exploration of the interplay between color, texture, and light. I draw inspiration from the world around me. My main themes are landscapes, seascapes, flowers and portraits.

I try to encouraging a deeper connection with the beauty and complexity of life. My art is not just a reflection of what I see, but an expression of how I feel.



“Evia-Fisherman”
Oil on canvas, 2020
50x70 cm



“Sun, Sea and the Wind”
Acrylic on canvas, 2024
35x45cm



KYRIAKI MAVROUDI

Painter

Kyriaki Mavroudi is an artist from Athens, Greece, born in 1995. She graduated from Athens School of Fine Arts in 2021. She studied painting, illustration and printmaking, and also had scenography and graphic arts lessons.

Inspired from mythology and botanical illustrations, medieval engravings and bestiaries, she depicts a hybrid universe. The elements of flora and fauna of this world are used as personal symbols, which are combined into creating intricate and detailed compositions, as well as more abstract and dreamy sceneries.

Through the use of mixed materials which form representations from the remnants of this imaginary world, her work is composed of traditional paintings and drawings with inks, watercolors, colored pencils and oils.



"Siren's Shell"
Oil on canvas, 2024
40x40 cm



"Eternal Skies"
Oil on canvas, 2024
50x70cm



NADIA BARAKOU

Painter

The artist Nadia Barakou was born in the city of Patras Achaia. At the age of 18 she travelled to the U.S.A. to further her education at University level at SUNY Buffalo.

She has been awarded twice in 2008 and 2010 with an Honorary Award for her works of art by the Parnassos Literary Society. She has also been awarded as Woman Creator of the year UNESCO Club of the Department of Pireus and Islands in 2015 for the work she has offered through her art form.

Her works can be found in private collections, at the Folklore Museum of Kaminarata, Kefalonia, at the Charitable Institution of Lixouri Kefalonia, at Federation of Olympia, at Hatzipaterio institution, at Art Est Villa Rodopi Gallery, in Hospitals and Organizations.

Until today, she has held five individual exhibitions, while she has participated in many group exhibitions in Greece and abroad. She illustrated two books. Her daily contact with art resulted in her need to express herself artistically. She works mostly with oil, acrylic paints and aquarella. She lives and works in Athens.



"Sunset"
Watercolor, 2009
29x47 cm



"Skiathos"
Watercolor, 2009
40x52cm



ANTIGONI PAGONA

Painter - Photographer

Antigoni Pagona was born in Athens in 1977. A year later, her family moved to Monaco where she grew up. She studied Art and English in the UK and Hotel Management in Switzerland.

In 2002 she decided to return to Athens, where she started working in the shipping industry. In Greece she also studied Art & Design and took photography lessons with the Luminus team.

She has held 3 individual exhibitions and participated in many group exhibitions in Greece and abroad.

Today she lives and works in Athens, where she has her studio, and her paintings and photography are in private collections in Athens, Dubai, Switzerland and Monaco.



"There is Always Hope"
Acrylic, 2020
40x60 cm



"Sailing The Clouds"
Acrylic, 2021
60x90cm



VIVETTA SARRI

Painter

Vivetta Sarri was born in Thessaloniki, where she lives and works. She graduated Preschool Education and Science Department of the A.U.Th. and Kindergarten Teacher Training School of the University of Athens and worked at the University as a Kindergarten teacher in public education for 30 years.

Her Studies included a large number of courses related to the Visual Arts, (Greek Culture, Museum Exhibition, New European and Greek Painting, Deepening of Cultural Heritage issues, Aesthetic Education, Visual Arts.), while her Diplomatic thesis was about the Recognition of aesthetic elements of Nature, for the aesthetic cultivation of Preschool children. During her long teaching tenure, she systematically studied Art, through the educational programs she conducted for her students and the visits to numerous exhibitions, museums and archaeological sites.

Since 2012, she has been exclusively involved in painting, attending drawing, painting and engraving workshops (of Mr. Philippos Manos, Karlas Art-World workshop with the visual artist Elena Hinitidou, among others), while from September 2023, she is studying at the Department of Applied Arts of the 14th EPAL of Thessaloniki. She has a rich presence in group exhibitions in Thessaloniki, Athens and abroad and is a member of the Association Painters of Thessaloniki and Northern Greece. Her works belong to private collections.



“Whirpool”

Oil on canvas, 2024

90x90 cm



“Boom of Waves”

Oil on canvas, 2024

80x80cm

